

Trombone

St. James infirmery/Bandeira Branca/
Cheia de Manias/Faraó/Jericho

Joe Primrose/Max Nunes e Laércio Alves/Luiz Carlos/Luciano Gomes/Jay Roberts

intro

$\text{♩} = 60$
8

A1

16

A2

$\text{♩} = 85$

24

B1

30

B2

38

C0

54

C1

C2

81

C3

94

D1

D2

107

$\text{♩} = 165$

119

Musical notation for measures 119-131. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The notation includes a first ending bracket over measures 119-120, a second ending bracket over measures 121-122, and a boxed 'D1' label above measure 121. The piece concludes with a double bar line at the end of measure 131.

final

132

Musical notation for measures 132-140. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The notation includes a first ending bracket over measures 132-133, a second ending bracket over measures 134-135, and a boxed 'final' label above measure 134. The piece concludes with a double bar line at the end of measure 140.